Phrases Not Smoothly Rendered and Changes From Softest Piano to Loudest Forte Are Disturbing

There were few if any redeeming m features about the singing of Mme. Marguerite Namara yesterday after-hoon at Aeolian Hall. The performance f the singer did not justify the elabrate program, nor did there seem to

In some ways Mme. Namara's singing as well as her diction in French suggested Miss Mary Garden in her lesser moments, although there was probably no conscious attempt at imitation. Scarcely a phrase in any song by French, Italian, Russian, English or American composer was smoothly sung and not inflated for dramatic effect.

fect.

There were spasmodic and disturbing changes from the softest piano to the loudest forte. Only one song lent itself to such abrupt transitions— Gretchaninow's "My Native Land," which consequently suffered less than the others. Mme. Namara was not equal to the subtleties of vocal coloring in Debussy's "De Fleurs," nor did she co any greater justice to the endless opportunities in Ravel's "Schehelazade." There were some attractive less opportunities in Ravel's "Schche-lazade." There were some attractive songs in the group by American com-posers. For the benefit of an indiscrim-inately enthusiastic audience the singer repeated Harry Osgood's "Little Brown Bee, although Deems Taylor's delight-ful "May Day Carols" was infinitely more worthy of such attention.

Lhevinne Gives Recital Noted Pianist Pleases Large Au-

dience at Carnegie Hall
Lovers of romantic music enjoyed
their fill at Josef Lhevinne's niano recital in Carnegie Hall yesterday afternoon. The pianist confined himself
almost entirely to the works of the
great melodists Chopin, Schubert,
Weber, Tschaikowsky, His Chopin
group was notable, if only for his rendition of the Ballade in F minor.

Mr. Lhevinne gave an admirable interpretation of Weber's Sonata in A
flat, which opened his recital. The
program also included the SchubertLiszt piano version of Goethe's
famous song, "Margaret at the Spinning Wheel" and Schubert's Impromptu in F minor. Rachmaninof
was represented by two compositions,
—the Etude-Tableau in E flat minor and
the Prelude in B major. In conclusion
the pianist gave a brilliant performance of Tschaikowsky's "Scene Dansante." dience at Carnegie Hall

STORAGE NOTICES

STORAGE NOTICES

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OF GOODS FOR
UNPAID CHARGES

N ACCORDANCE WITH THE PROVIelon of law, there being due and unput character of the law of law, there being due and unput character of the law of law, there being due and unput character of all parties known to all len as warehouseman on the goods hereinafter described, and due notice have a lien as warehouseman on the goods hereinafter described, and due notice have a lien as warehouseman on the goods hereinafter described, and due notice have a lien as warehouseman on the good hereinafter described, and due notice have a lien as warehouseman on the good hereinafter described, and due notice have a lien as warehouseman on the good hereinafter described, and due notice have a lien as warehouseman on the good hereinafter described, and due notice have a lien as warehouseman on the good hereinafter described, and the notice for payment of such charges having capited, there will all the second the good of the county of the

SURROGATES' NOTICES

McKIM, ROBERT ALMERT.—IN FURBUance of an order of Honorable John P.
Cohalan, a Surrogate of the County of
New York, NOTICE is hereby given to all
persons having claims against Robert Albest McKim, late of the County of New
York, deceased, to present the same with
vouchers thereof to the subscriber, at
place of transacting business, at the office
of her attorney, Adam Wiener, No. 11
Chambers Street, Horough of Manhattan,
in the City of New York, on or before the
18th day of December next.
Dated, New York, the 11th day of June,
1820.
CAROLINE R. McKIM, Executrix.

CAROLINE R. McKIM, Executrix.

ADAM WIENER, Attorney for Executrix, No. 51 Chambers Street, Borough of Manhattan, City of New York.

of Manhattan, City of New York.

MATHER, JESSIE A.—IN PURSUANCE
of an order of Honorable John P. Cehalan, a Surrogate of the County of New
York, NOTICE is hereby given to all persons having claims against JESSIE A.

MATHER, late of the County of New York,
deceased, to present the same with vouchers thereof to the subscriber, at its principal place of transacting business, Ne. 23
William Street, in the Borough of Manhattan, City of New York, on or before the
11th day of September next.
Dated, New York, the 28th day of February, 1920.

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COMPANY.

GELLER, ROL'ITON & BLANC, Atterneys for Executor,
New York, N. Y.

IN PURSUANCE OF AN ORDER OF MON-

New York, N. Y.

IN PURSUANCE OF AN ORDER OF HONorable John P. Cohaian, a Surrogate of
the County of New York, NOTICE is hereby given to all presents having claims
against Jehn Bye, late of the County
of New York, deceased, to present the
same with vouchers thereof to the subsacriber, at the office of her attorneys, Stefeon,
Jennings & Russell, No. 15 Broad Street, in
the City of New York, on or before the fifth
day of November next.

Dated, New York, the 27th day of April,
1920.

HANNA GOTHILDA BYE.

HANNA GOTHILDA BYE,

STETSON, JENNINGS & RUSSELL, Attorneys for Executrix, 15 Broad Street, New York City.

torneys for Executrix, 18 Broad Street, New York City.

PLATT, FRANK H.—IN PURSUANCE OF an order of Honorable John P. Cohaian, a Surrogate of the County of New York, NOTICE is hereby given to all persons baving claims against Frank H. Platt, late of the County of New York, Consent the same with vouchers thereof the Summer of the Platt late of the subscriber; the office of their atterney, George W. Field, No. 120 Broadway, Manhattan, in the City of New York, en er before the 22d day of October next.

Dated, New York, the 14th day of April 2326.

CAROLINE LIVINGSTON PLAFT.

LIVINGSTON PLATT, Executors.

GEORGE W. FIELD, Attorney for Executors, 120 Broadway, Bereugh of Manhattan, New York City.

DELANO, EUGENE.—IN PURSUANCE OF an order of Honorable John P. Cohaian, a Surrogate of the County of New York, notice is hereby given to all persons having claims against Eugene Delano, late of the County of New York, checassed, to present the same with vouchers thereof to the subscribers at their place of transacting business at the effice of Lord, Day & Lord, their attorneys, No. 45 Wall Street, in the City of New York, Su er before the 19th day of November next.

Dated, New York, the staday of May, 1326.

WILLIAM ADAMS DELANO,

LORD, DAY & LORD, Attorneys for Executors, 45 Wall Street, New York Souters, 45 Wall Street, New York

On the Screen

"Something to Think About," at Criterion, a Triumph for Gloria Swanson

Granting that the story of "Something to Think About," the latest Cedil B. De Mille photoplay at the Criterion Theater, is in itself much above the organization of the sees the picture that there really, is a much to think about, the composition of think about, the composition of the co

HARRIMAN NATIONAL BANK

Fifth Avenue and 44th Street

NEW YORK

Congratulations!

that its suggestion of a refunding Allied bond of long

maturity to replace the present demand obligation of

the Allies due the United States has been accepted by

the Hon. Warren G. Harding, Republican candidate

October 8th, according to press reports, referred to

the subject in the following emphatic and significant

have their I. O. U.'s for security-to be paid at some

authority. I'd try to get some definite word on how and when it could be paid. I'd ask Europe in neigh-

borly consideration if they didn't think we ought to

but let's agree on a way to pay in negotiable coin.' If

we could make this readjustment we could wipe out

"There should be a readjustment by a promise to pay in negotiable bonds of Europe. Offer these to Americans and get \$10,000,000,000 that would go a

long way in eliminating unnecessary war taxes with

this utterance, except congratulations to the taxpayer

and the Liberty Bond holder, and thanks to friends who assisted so materially in the campaign. It sets a

cap-stone upon our long and arduous labors for the

BANKING HOURS FROM & O'CLOCK & M. TO & O'CLOCK P. M.

SAFE DEPOSIT VAULTS OPEN FROM & A. M. TO MIDNIGHT

The Harriman National Bank can add nothing to

"I'd say: 'Let's scale your interest if necessary,

figure out how and when they would pay."

Senator Harding's speech at Kansas City on

"Europe owes us \$10,000,000,000, and in return we

"I know what I would try to do if I had the

for President of the United States.

indefinite time.'

the excess profits tax."

which we are now burdened."

plan extending over a year.

The Harriman National Bank is elated to report

The men who invented this screen work

cause for alarm regarding the present theatrical situation. Mr. Erlanger is agers in this country.

There is a 10-minute scene in "The North Wind's Malice," a vigorous story of the frozen lands by Rex Beach, at the Capitol Theater this week, that probably never has been outdone for honest realism in reproducing the effects of an arctic storm. One fairly actively seek watches a struggling here. 'the slump in the ultra-flourishing the- the principal role.

The Stage Door

"Mary" comes to the Knickerbocker Theater this evening, and at the Park Theater "Bab" will have its first show-

Max Marcin's production of "Three Live Ghosts" moves up town from the Greenwich Village Theater to the Nora

In Atlantic City Thursday evening the Shuberts will present Robert Warwick in "The Dauntless Three," by Horace Annesley Vachell and Walter Hackett. Estelle Winwood, Nancy Lee, Betty Murray, William Devereux, Paul Loucet, Charles Coleman, S. K. Walker, Cecil Clovelly, Touraine Tyler, Gilbert Christie, Jean de Goussac and Hallam Bosworth are also in the cast.

hurst Theater this evening.

At the Princess Theater, Chicago, to-night William A. Brady will present Alexander Carr in "The Dreamer," by Jules Eckert Goodman.

Lee Shubert announces that he will bring "The Charm School" back to one of his Broadway theaters after it com-pletes its engagements in Brooklyn and Philadelphia.

At the first drama meeting of the New York Drama League, to be held to-morrow afternoon at the Belasco Theater, Michio Itow will act a Japanese Noh eclogue, "Shojo." Oliver Sayler will speak on "The Russian Theater Under the Revolution."

Beginning November 1, a permanent company of players will begin an all-year season of new and old plays at the Woods Theater, Atlantic City, Vaughan Glaser will be the director. "Romance" will be the first offering.

Adolph Link will play the leading character parts in the forthcoming productions of Conroy and Meltzer at the Greenwich Village Theater. Those plays have been chosen from the Scandinavian, Russian, French and Polish and will be presented to American audiences for the first time. The first play of the season for which rehearsals are now in procress is adapted from are now in progress is adapted from tales of the Polish borderland before the war. Material will be taken from such authors as Sigar Jornson, Max Halbe, Pierre de Laroux and Marie Louise van Saanen Algi.

Herbert Anstruther, who originated the rôle of Bernard Clark in "The Young Visiters," when the dramatiza-tion of Daisy Ashford's book was pro-duced in London, arrived from England Saturday on the Caronia. Mr. An-struther will appear here in the same rôle.

Mary Nash will soon commence re-hearsals in "Man and Woman," the play by Benjamin F. Glazer and Car-los Bonhomme, and in which she ap-peared on tour prior to her London triumph in "The Man Who Came Back."

Frederick Burt and Marion Kerby have been engaged for "The Proper Spirit," by Willard Robertson and Kil-bourn Gordon, which Mrs. Henry B. Harris will produce, with Tom Wise in

Madge Lessing is to return to the American stage in the Francis Wilson-DeWolf Hopper revival of "Erminie," in which she will sing the rôle of Captain Delauney, sung in one of the early productions by the late Jessie Bartlett Davis. For a number of years Miss Lessing has been appearing in London.

Jane Richardson, the prima donna of the "Pitter Patter" company at the Longacre, will be heard in a series of song recitals at that theater beginning

Starting to-day, Maria Ascarra will place on exhibition at Maxine Elliott's Theater the handkerchiefs, gloves, coins and other articles of interest which have been given to her since the opening of "Spanish Love." The action of

the play requires the actors to use the orchestra aisles for their exits and entrances, and holders of aisle seats have adopted the custom if pressing tokens of appreciation into the hands of Miss Ascarra as she passes through the orchestra.

Ada Lewis, of the cast of "The Night Boat" at the Liberty Theater, who made her first New York appearance with Ned Harrigan, the famous comedian of a generation ago, Saturday night entertained at "The Night Boat" Miss Nedda Harrigan, daughter of Miss Lewis's former associate.

English Baritone Makes

sical at Century Theater

be afforded next Friday evening, when he will give a concert in Carnegie Hall. Mme. Frances Alda, sopranc, of the Metropolitan Opera Company, and Percy Grainger, planist, were the other artists. Among Mme. Alda's songs were "Lungi dal caro bene," by Secchi; "The Lass with the Delicate Air." by Dr. Arne; "The Soldier's Bride," by Rachmaniuoff; gavotte from Massenet's "Manon," and "The Singer," written and dedicated to Mme. Alda by Maxwell. Mr. Grainger played several selec-

Ysaye Heard at Hippodrome Two musical veterans, Eugene Ysaye and Ernestine Schumann-Heink, appeared at the Hippodrome last evening before an audience which overflowed onto the stage. The program was light. Mr. Ysaye played his own arrangement of Gemiani's Sonata in D minor, his own Extase and pieces by Vieuxtemps, Chopin and Wagner. Mme. Schumann-Heink sang an aria from Rosi's "Mitrane," a group of songs by Frank La Forge and others by Burleigh, Molloy, Pasternack, Schubert, Lieurance and Bizet. Both violinist and singer were generous with encores.

CARNEGIE HALL, Sat. Aft., Oct. 23, 2:30

OTTILLE SCHILLIG

DEBUT PIANO RECITAL. (Steinway.)

LOVE AND MARRIAGE

AN OPEN LETTER FROM MR. DANIEL FROHMAN

Mr. Morris Gest, Century Theatre, New York My Dear Morris Gest:

May I add my tribute of appreciation for your remarkable achievement in the production of "Mecca"? As an older manager than yourself, my memory covers a long period of past representations in this city of spectacle and colorful drama that for novel effect and striking beauty used to startle the town. But nothing in the past has ever equalled the splendor of your present production, either in color or in acting, or for the gorgeous, brilliant and quick succession of massive and artistic scenic effects. The Bacchanalian revel and its climax is alone a magnificent vision, reminding one at its close of the great French artist, Gustav Dore's famous biblical cartoon of the human aftermath following the Flood. And all this so recklessly regardless of expense. My heartiest' congratulations to Yours Very Sincerely

STRAND SYMPHONY ORCHESTRA

(Signed) DANIEL FROHMAN.

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NEXT MAT. WED. at 2-50c to \$2 MOST SENSATIONAL SUCCESS EVER KNOWN MECCA Musical Extravaganza of the Orient. COMPANY OF 400 11 SCENES CENTURY PROMENADE Above 62nd St.

CENTURY MIDNIGHT REVUEAT Prices \$1, \$2, \$3 Dining and Dancing, 6 P. M. to 3 A. M.

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His American Debut

Laurence Leonard and Mme. Alda Heard at Opening Mu-

sical at Century Theater
Laurence Leonard, English baritone, made his American debut yesterday afternoon at the first afternoon musicale at the Century Theater. Guido Ciccolini, of the Chicago Opera Company, was one of the artists announced, but his place on the program was taken by Mr. Leonard, who sang the prologue from "Herodiade." A further opportunity to judge Mr. Leonard's work will be afforded next Friday evening, when he will give a concert in Carnegie Hall.

and dedicated to Mme. Alda by Maxwell.
Mr. Grainger played several selections of his own: "Country Gardens,"
based on an English morris dance;
"One More Day, My John," based on
the sailor's chanty, and "March-Jig,"
based on Irish marching tunes. Chopin's Polonaise in A flat and Lizzt's
Hungarian Rhapsody No. 12 were other
numbers by Mr. Grainger.

Carnegie Hall, TO-NIGHT, 8:15

JOHNSON

RUTH CLUG

BORIS PARANOV

W. L. GEORGE

MANHATTAN PAVLOWA

AND HER BALLET RUSSE (Dally Change of Programme.)
To-night at 8:15 (Benefit Manhattan Navy
Hub). Prices \$1 to \$5. Ballets. "Amerika."
La Perl." (New Dance Poem by Paul Dukas);
itserfissements: "The Swam" am "Syntamanee" (New), all with Mile. Pavlowa, and
we other divertissement.

re other divertissements
THEDHORE STIER, Conductor,
7 OTHER PERFORMANCES
Tues, Night, Marie Oloneva (American debut)
Ballet from "Thats" (Pirst Time Herr),
He, Pavlova and M, Vollnine in "Snow-akos," and 7 Directissements,
Wod. Mat. Same Programme as Tues,
Wod. Night, "Thats" Ballet and "Autumn
caves" (New Choreographic Poem by Mile
avlowa) and 7 Directissements,

Wed. Night, "Thais" Ballet and "Autumn Leaves" (New Choreographic Poom by Mile. Parlowa) and T Divertissements.

Thursday Night (New), "Egyptian Ballet," with Mile. Clevena and M. Stowitts, "Chopisiana," with Mile. Pavlowa and M. avolinine, and (New) "Mosclean Folk Dances," with Mile. Pavlowa of Divertissements, Fri. Might, "Giselle" (Two Acts), Benefit Campfire Girls, with Mile. Pavlowa and M. Vollman, and 6 Divertissements, Sat. Mat. Same as Thura. Sat. Night to be unnounced. Prices \$1.00 to \$3.

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WILLIAM NORRIS and EDITH TALIAFERRO "Abounds with pretty songs-in fact, 'Kissing Time' has every-

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TIMES SQ. THEATRE POPULAR MAT. THURSDAY FLORENCE REED "THE MIRAGE

here we are again!

This time we hope the landlord will let us stay a while, so that the thousands of friends we have made won't have to read the advs, to find out where we are located. We are very flattered at the way they have followed

we have to turn away more good folk each night. Now we have a larger home for "the story of love divine" and we invite you to come and laugh with us, cry with us, and through your smiles and your tears feel the poignant, wistful, tender, powerful appeal of the "wonderful thing" that William Fox has made from Will Carleton's poems directed by Harry Millarde.

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